



Ricky Plante, Detail of Street Chaos, 2021

# ELEMENTS 2023

## Pop-up Show

Arch 182, Shepherds Bush Market, London W12 8DF

22 - 26 September 2023

## Online Exhibition

[www.elements-exhibition.com](http://www.elements-exhibition.com)

22 - 30 September 2023

ELEMENTS 2023 presents a fourth year of showcasing abstract art from across the globe, highlighting threads of interconnectivity in abstract art as a global visual language. This year's exhibition demonstrates a manifestation of creativity through a variety of making processes, alternative materials and visual intrigue.

ELEMENTS 2023 includes abstract art by eleven local and international artists from the UK, US, Argentina, Australia and Lithuania. The aim of the exhibition is to highlight abstraction as a visual language in contemporary art whilst also providing representation of this from amongst the global majority.

Works include digital geologies, layered cyanotypes, typewriter drawings, textile and mixed-media weaving, paintings and more.

As always the exhibition showcases art that defies conventional descriptors, challenging our perceptions of material form as a reflection of experiences in the spaces around us and the communities we stem from, encounter and become. We welcome visitors to view this exciting collection of works both in-person or online.

For more information please visit our website:  
[www.elements-exhibition.com](http://www.elements-exhibition.com)

Or email: [info@elements-exhibition.com](mailto:info@elements-exhibition.com)

Curator: Dr Sara Choudhrey  
Project Assistant: Sophia Ppali



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April Pyne

Open Door, 2023

50.8 x 40.6 cm (h x w)

Acrylic, Pencil, Gesso on Canvas

GBP 260



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April Pyne

Clear Direction (Blue), 2023

101.6 x 40.6 cm (h x w)

Acrylic, Oil, Pencil, Gesso on Canvas

GBP 730



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April Pyne

Clear Direction (Red), 2023

101.6 x 40.6 cm (h x w)

Acrylic, Oil, Pencil, Gesso on Canvas

GBP 730





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Rachna Garodia  
Bombay Blues, 2018

52 x 42 x 0.1 cm (h x w x d)  
Textile weaving  
GBP 500



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Rachna Garodia  
Golden Dunes, 2018

52 x 42 x 0.1 cm (h x w x d)  
Textile weaving  
GBP 500



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Rachna Garodia  
GRAFFITI 1 / INDIA, 2022

49.5 x 37 x 0.1 cm (h x w x d)  
Woven over printed photo with waste yarn  
GBP 500





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Rachna Garodia

DUALITY, LONDON, 2022

49.5 x 37 x 0.1 cm (h x w x d)

Woven over printed photo with waste yarn

GBP 500



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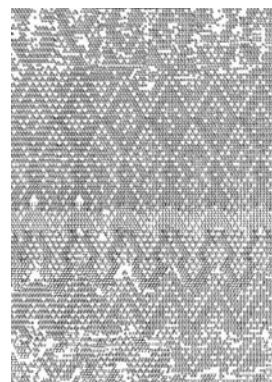
Egidija Čiricaite

audinys\*/audible (from Weaving Patterns for Poetry series),  
2023

29.9 x 21 x 0.1 cm (h x w x d)

Typewriter on paper

POA



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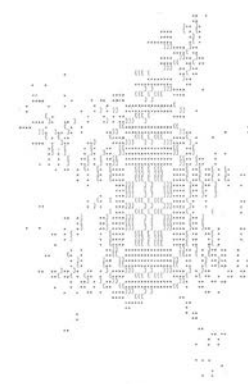
Egidija Čiricaite

Saga (from Weaving Patterns for Poetry series), 2023

29.9 x 21 x 0.1 cm (h x w x d)

Typewriter on paper

GBP 300





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Egidija Čiricaite

Rauda\* (from Weaving Patterns for Poetry series), 2023

29.9 x 21 cm (h x w)

Typewriter on paper

GBP 300



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Egidija Čiricaite

Sutartinė\* (from Weaving Patterns for Poetry series), 2023

29.9 x 21 cm (h x w)

Typewriter on paper

GBP 300



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Egidija Čiricaite

Rauda 5\* (from Weaving Patterns for Poetry series), 2022

42 x 42 cm (h x w)

Typewriter on paper

GBP 300





Helen Ireland

Broken window (War window), 2023

22.5 x 30 cm (h x w)

Acrylic on Japanese board

GBP 550



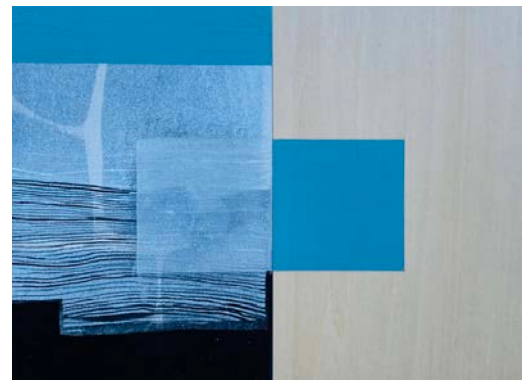
Helen Ireland

War Shadow, 2023

30 x 22.5 cm (h x w)

Acrylic on Japanese board

GBP 550



Helen Ireland

Water and floating shapes, 2023

22 x 16 cm (h x w)

Acrylic on Japanese board

GBP 550





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Helen Ireland

Looking through (Yellow Triangle), 2023

22 x 16 cm (h x w)

Acrylic on Japanese board

GBP 550



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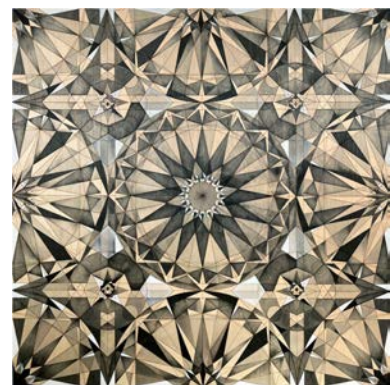
Sara Choudhrey

DW10 (Driftwood Series), 2023

85 x 85 x 0.6 cm (h x w x d)

Acrylic ink and gouache on laser engraved wood

GBP 3500



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Sara Choudhrey

Squaring Off, 2023

42 x 31 cm (h x w)

Acrylic ink and gouache on paper

GBP 450





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Sara Choudhrey  
Drafting a Hex, 2023

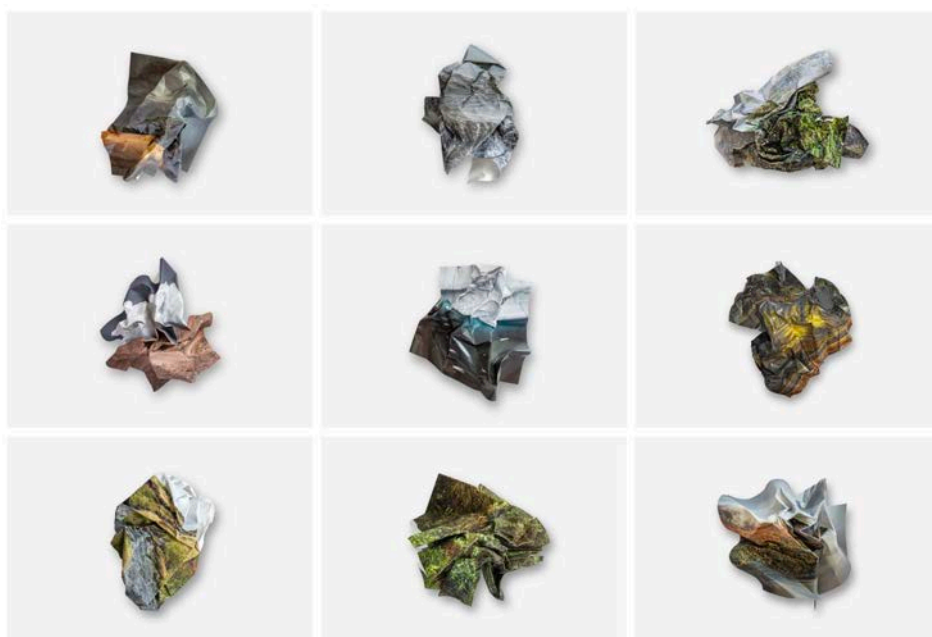
41 x 30 cm (h x w)  
Gouache and pencil on Card  
GBP 450



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Ingrid Weyland  
Topographies of Fragility, 2019

40 x 60  
Archival pigment prints  
GBP 485 each  
Edition of 7 + 1 Artist Proof







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Jenny Ihn

Under Your Wings, 2021

69.5 x 70.5 cm (h x w)

Water and dry seashell pigment on watercolour paper 850gsm

GBP 3000



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Jenny Ihn

The Birth of Venice, 2021

74.5 x 93.5 cm (h x w)

Water and dry seashell pigment on watercolour paper 850gsm

GBP 4000





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Kiera Bennett

PLEIN AIR (GROUP), 2023

30 x 40 cm (h x w)

Oil on canvas

GBP 3200



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Kiera Bennett

PLEIN AIR (DUSK), 2023

30 x 40 cm (h x w)

Oil on canvas

GBP 3200



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Kiera Bennett

PAINTER'S LANDSCAPE, 2023

45 x 55 cm (h x w)

Oil on canvas

GBP 4500





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Henry Bruce  
de Nature II, 2021

39 x 33 cm (h x w )  
Cyanotype, gold leaf and bees wax on paper  
NFS



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Henry Bruce  
de Nature I, 2021

53.5 x 39 cm (h x w)  
Cyanotype, gold leaf and bees wax on paper  
NFS





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Ricky Plante

Street Chaos, 2021

84 x 59.4 cm (h x w)

Acrylics, paint markers, spray paint, steel roller ball inks

GBP 600

Framed



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Ricky Plante

Afar, 2021

84 x 59.4 cm (h x w)

Acrylics, paint markers, spray paint

GBP 600

Framed



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Ricky Plante

50's, 2021

96 x 80 cm (h x w )

Acrylics, paint markers, spray paint, soluble graphite discs

GBP 1000

Framed





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Paul Prudence

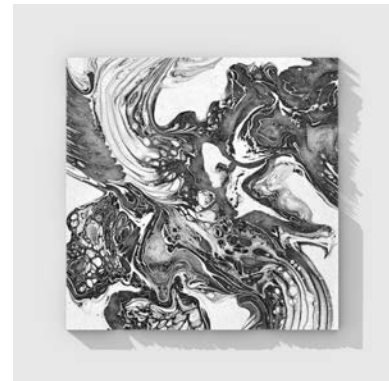
Terra Nubium, 2023

65 x 65 cm (h x w)

Digital rendering and photogrammetry

Giclée Print

POA



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Paul Prudence

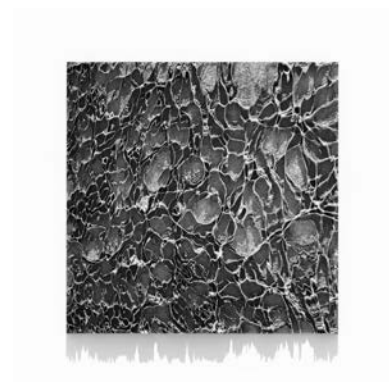
Lacus Fractum, 2023

65 x 65 cm (h x w)

Digital rendering and photogrammetry

Giclée Print

POA



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Paul Prudence

Terra Rubigo, 2023

65 x 65 cm (h x w)

Digital rendering and photogrammetry

Giclée Print

POA

