



Susan Thompson, detail of Pink Balance, 2020

# ELEMENTS 2021

29 June - 15 July 2021

ELEMENTS (2021) features abstract art from 17 local and international artists from the United Kingdom, Portugal, Iran and Pakistan.

This year ELEMENTS, with the support of Arts Council England, was able to hold an open call inviting Black artists to submit abstract artworks to be exhibited in our online virtual gallery, in order to address underrepresentation in the arts sector. Works by Yasmeen Melius, Sharon James and Susan Thompson were selected for display alongside works by invited artists Daniah Al Saleh, Nazira Bibi, Sara Choudhrey, Luca Damiani, Sara Domingos, Juma Harding-Dimmock, Louise Hall, Sadaf Hesamiyan, Linett Kamala, Esen Salma Kaya, Yvette Miller, Stephanie Nebbia, Vaishali Prazmari and Saif Ali Siddiqui.

ELEMENTS provides an exploration of the title theme as perceived from various contexts and lenses. The display includes a variety of media and practice, including digital art, photography, paintings and mixed media. The exhibition presents varying interpretations whilst blurring literal and conceptual lines in our perception of space, place, nature and the immaterial. Alongside this, themes around identity, heritage, accessibility and sensory experiences have also arisen.

We would like to thank our partners Black Blossoms, Black Cube Collective and Kensington + Chelsea Art Week for their support.

For more information please visit our website:

[www.elements-exhibition.com](http://www.elements-exhibition.com) or

email: [info@elements-exhibition.com](mailto:info@elements-exhibition.com)

Curator: Sara Choudhrey

Project Assistant: Sophia Ppali



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YASMEEN MELIUS

Waves of Comfort, 2019

59.4 x 84.1 x 0.1 cm (h x w x d)

Photography



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YASMEEN MELIUS

Near, Between, 2020

59.4 x 84.1 x 0.1 cm (h x w x d)

Photography



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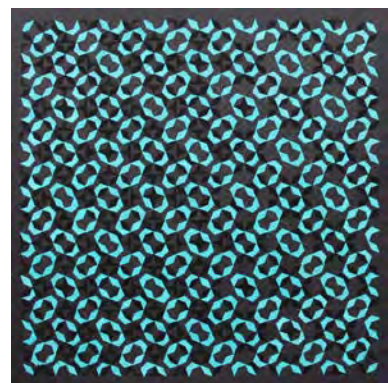
SARA CHOUDHREY

Untitled II, رنگ (Rang) series, 2020

36 x 27 x 0.1 cm (h x w x d)

Gouache and graphite on cotton rag paper

GBP 450





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SARA CHOUDHREY

Untitled I, رنگ (Rang) series, 2020

23 x 23 x 0.1 cm (h x w x d)

Gouache and graphite on cotton rag paper

GBP 250



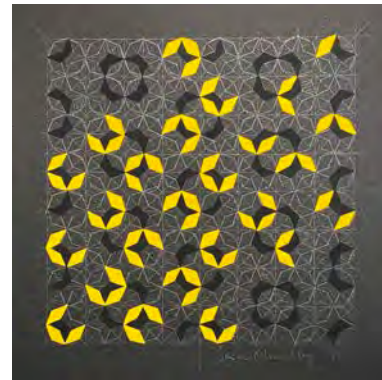
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SARA CHOUDHREY

Untitled III, رنگ (Rang) series, 2020

18 x 16.5 x 0.1 cm (h x w x d)

Gouache and graphite on cotton rag paper



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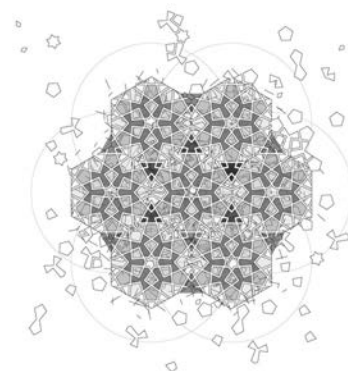
SARA CHOUDHREY

Interpretation of the Meaning (Still), 2020

80 x 80 cm (h x w)

Digital Archival Print

GBP 250





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SARA DOMINGOS

Glimpse, 2020

19 x 17.5 x 0.1 cm (h x w x d)

Acrylic, Indian ink and collage on paper

GBP 65



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SARA DOMINGOS

Glimpse, 2020

19 x 17.5 x 0.1 cm (h x w x d)

Acrylic, Indian ink and collage on paper

GBP 65



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VAISHALI PRAZMARI

Fire, 2021

39 x 26 x 0.1 cm (h x w x d)

24ct loose leaf gold, 23.75ct transfer gold, shell gold, red, yellow and moon gold, and champagne and zarafshan gold sprinkling on tea-stained paper

GBP 950





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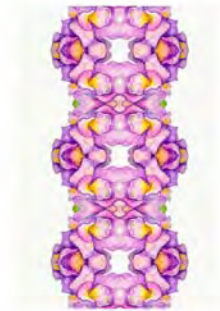
JUMA HARDING-DIMMOCK

All Power to the people- Strength, 2020

59.4 x 42 x 0.1 cm (h x w x d)

Giclée print

GBP 150



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SAIF ALI SIDDIQUI

Glitch, 2020

45.7 x 30.8 x 0.1 cm (h x w x d)

Acrylic on mdf

GBP 280



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SAIF ALI SIDDIQUI

Laal (Red), 2020

45.7 x 30.5 x 0.1 cm (h x w x d)

Acrylic on mdf

GBP 280





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LINETT KAMALA

My heart will always be in Brixton (Olive Morris) , 2019

90 x 59.5 x 3.5 cm (h x w x d)

Mixed media on stretched canvas

GBP 5700



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NAZIRA BIBI

Supernova Tarbiyyah, 2021

51 x 38 cm (h x w)

Medium ink and 23k gold leaf on waxed paper

GBP 350



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NAZIRA BIBI

Supernova Tazkiya, 2021

51 x 38 cm (h x w)

Medium ink and 23k gold leaf on waxed paper

GBP 350







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SHARON JAMES  
Sprung Too, 2021

44 x 40 cm (h x w)  
Emulsion and Acrylic on Watercolour Paper  
GBP 375



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SHARON JAMES  
Metropolis, 2021

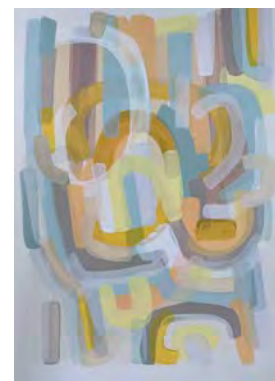
42 x 60 cm (h x w)  
Emulsion and Acrylic on Watercolour Paper  
GBP 475



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SHARON JAMES  
Yellow You, 2021

60 x 42 cm (h x w)  
Emulsion and Acrylic on Watercolour Paper  
GBP 475





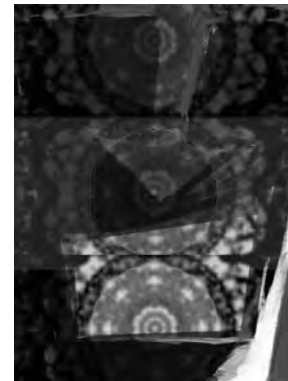
LUCA M DAMIANI

Kiss&Arrow : Reprocessing Medical Data on Neuro-Thoughts  
(01), 2021

42 x 29.7 x 0.5 cm (h x w x d)

Digital Coding and Data Analysis over-layering Acrylic Painting  
on Canvas

GBP 200



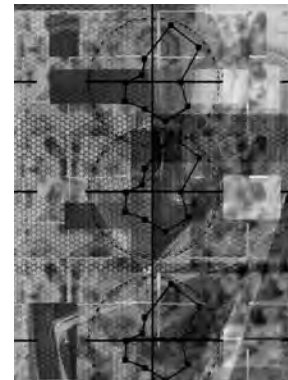
LUCA M DAMIANI

Kiss&Arrow : Reprocessing Medical Data on Neuro-Thoughts  
(03), 2021

42 x 29.7 x 0.5 cm (h x w x d)

Digital Coding and Data Analysis over-layering Acrylic Painting  
on Canvas

GBP 200



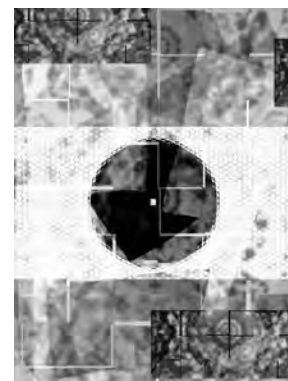
LUCA M DAMIANI

Kiss&Arrow : Reprocessing Medical Data on Neuro-Thoughts  
(02), 2021

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on Canvas

GBP 200







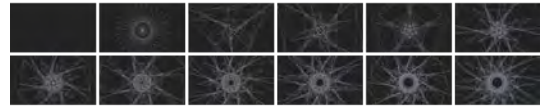
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DANIAH AL SALEH

Amori Fati, 2018

84 x 180 cm (h x w)

Giclee archival print



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ESEN SALMA KAYA

Bio Cellular Red 001, 2019

21 x 29 cm (h x w)

Indian ink, Pen, Graphite and colour pencil on paper

GBP 110



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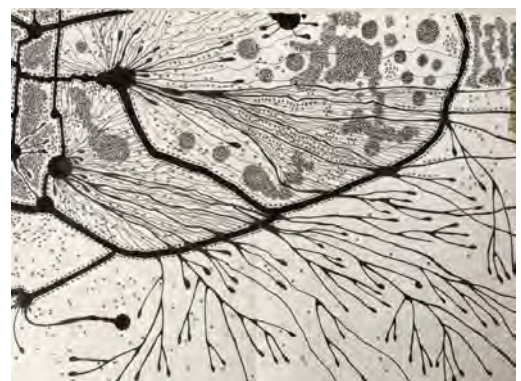
ESEN SALMA KAYA

Bio Cellular Ink 001, 2019

21 x 29 cm (h x w)

Indian ink, Pen, Graphite pencil on paper

GBP 110





LOUISE HALL

Untitled Cyanotype, 2020

50 x 30 x 0.1 cm (h x w x d)

Cyanotype print on African Wax Print Fabric



LOUISE HALL

Untitled Cyanotype, 2020

50 x 30 x 0.1 cm (h x w x d)

Cyanotype print on African Wax Print Fabric

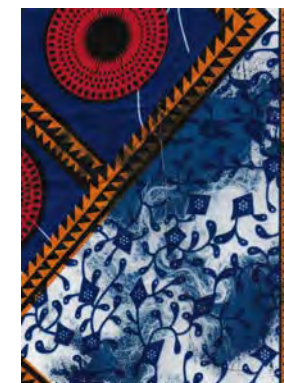


LOUISE HALL

Untitled Cyanotype, 2020

50 x 30 x 0.1 cm (h x w x d)

Cyanotype print on African Wax Print Fabric





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SUSAN THOMPSON  
Inward Spaces III, 2021

120 x 50 cm (h x w)  
Acrylic and Ink on Canvas  
GBP 1880



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SUSAN THOMPSON  
Ascend, 2020

76 x 101 x 0.1 cm (h x w x d)  
Acrylic on canvas  
GBP 2500



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SUSAN THOMPSON  
Pink Balance, 2020

45.5 x 60.5 x 0.1 cm (h x w x d)  
Acrylic on canvas  
GBP 900





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YVETTE MILLER

Are we supposed to know what we're doing?, 2021

41 x 29 cm (h x w)

Acrylic on Paper

GBP 100



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YVETTE MILLER

All the answers, 2021

41 x 29 cm (h x w)

Acrylic on Paper

GBP 100



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YVETTE MILLER

Sometimes it's hard but worth it, 2021

50 x 40 x 2 cm (h x w x d)

Acrylic on canvas

GBP 625





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SADAF HESAMIYAN

Thought, 2019

40 x 60 x 0.1 cm (h x w x d)

Oil paint - glitter and engraving on aluminium composite panel

GBP 500



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SADAF HESAMIYAN

Turning Point, 2019

60 x 120 x 0.1 cm (h x w x d)

Oil paint - glitter - engraving and embossed cuts on aluminium composite panel

GBP 995



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SADAF HESAMIYAN

Hope, 2019

40 x 60 x 0.1 cm (h x w x d)

Oil paint, glitter, engraving and embossed cuts on aluminium composite panel

GBP 500







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STEPHANIE NEBBIA

Edges, 2020

122 x 93 cm (h x w)

Flashe on Canvas

GBP 1500



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STEPHANIE NEBBIA

Interstice, 2021

91 x 61 cm (h x w)

Oil on canvas

GBP 1200

